

EXECUTIVE ASSISTANT FRIS

the HIT LIST AGENDA

ISSUE #0
VOLUME TWO

DAVID WOHL
EDUARDO FRANCISCO
SUNNY GHO



HIT LIST AGENDA • COVER A
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2006

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"WELCOME TO THE MACHINE"

WRITER

DAVID WOHL

PENCILS

RYAN ODAGAWA

COLORS

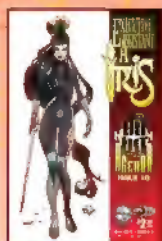
SUNNY GHO

LETTERING

JOSH REED

iris™

PART ZERO



A: DIRECT EDITION
EDUARDO FRANCISCO
SUNNY GHO



B: DIRECT EDITION
MICAH GUNNELL
PETER STEIGERWALD

created by David Wohl, Brad Foxhoven & Michael Turner

Digital Editors: FRANK MASTROMAURO, VINCE HERNANDEZ

Design and Production: JOSH REED, MARK ROSLAN, PETER STEIGERWALD

Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

Founder: MICHAEL TURNER
Editorial Assistant: JOSH REED

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Executive Assistant: This
script by David Wohl, Brad Foxhoven & Michael Turner
David Wohl & Brad Foxhoven say
**WELCOME
TO THE MACHINE**

script David Wohl

illustrations Eduardo
Francisco

colors Sunny Gho

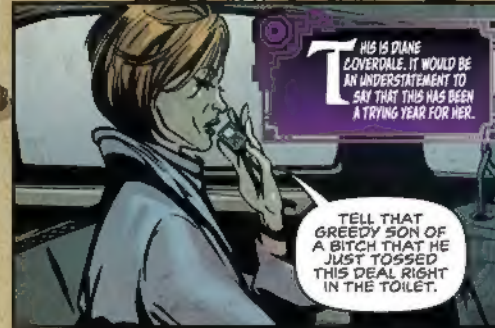
letters Josh Reed



FIVE
MINUTES,
MA'AM.

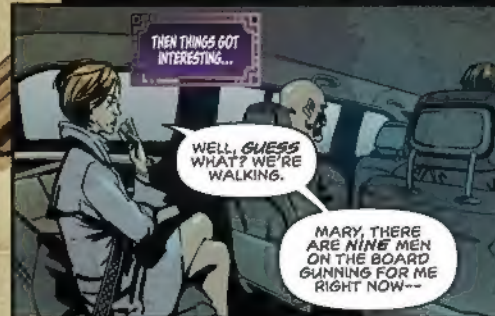
PERFECT.

MARY, WHAT'S
THE STATUS OF
THE SELLERS
ACQUISITION?



THIS IS DIANE
COVERDALE. IT WOULD BE
AN UNDERSTATEMENT TO
SAY THAT THIS HAS BEEN
A TRYING YEAR FOR HER.

TELL THAT
GREEDY SON OF
A BITCH THAT HE
JUST TOSSED
THIS DEAL RIGHT
IN THE TOILET.



THEN THINGS GOT
INTERESTING...

WELL, GUESS
WHAT? WE'RE
WALKING.

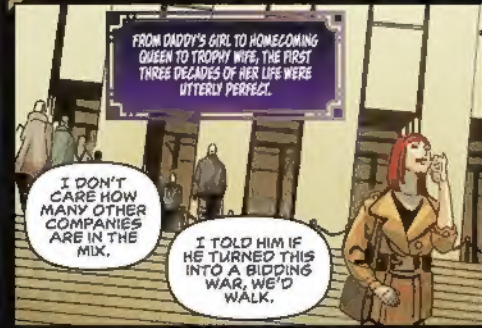
MARY, THERE
ARE NINE MEN
ON THE BOARD
GUNNING FOR ME
RIGHT NOW--



I'M NOT GONNA
GIVE THE SONS OF
BITCHES THE
AMMUNITION.



WHAT?
BULLSHIT! SEVEN
POINT SEVEN BILLION
IS THE HIGHEST I
WILL GO.



FROM DADDY'S GIRL TO HOMECOMING
QUEEN TO TROPHY WIFE, THE FIRST
THREE DECADES OF HER LIFE WERE
UTTERLY PERFECT.

I DON'T
CARE HOW
MANY OTHER
COMPANIES
ARE IN THE
MIX.

I TOLD HIM IF
HE TURNED THIS
INTO A BIDDING
WAR, WE'D
WALK.



--EVERY
ONE OF THEM
HOPING FOR
ME TO F**
UP.



TELL
SELLERS TO GO
F**
HIMSELF.
THIS DEAL IS
DEAD.



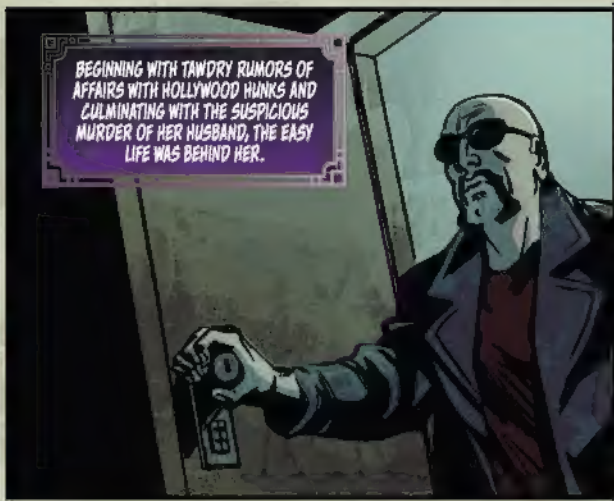
IN SCARCELY OVER TWO YEARS, HER FAIRYTALE LIFE BECAME THE STUFF OF TABLOIDS.

MRS. COVERDALE, OVER HERE!

WHY'D YOU KILL HIM, DIANE?

WE LOVE YOU!

JUST ONE QUESTION!



BEGINNING WITH TAWDRY RUMORS OF AFFAIRS WITH HOLLYWOOD HUNKS AND CULMINATING WITH THE SUSPICIOUS MURDER OF HER HUSBAND, THE EASY LIFE WAS BEHIND HER.



BUT IN THE ENSUING YEAR SINCE BECOMING A WIDOW, DIANE STRUGGLED TO FORGE A NEW LIFE FOR HERSELF.

MRS. COVERDALE HAS NO COMMENT!!!

JUST ONE-- OOOOOLLLLLFF!!!



IN A MOVE THAT SURPRISED THE BUSINESS COMMUNITY, SHE ASSUMED HER LATE HUSBAND JOHN'S ROLE AS PRESIDENT OF THE FAMILY-OWNED COMPANY...



...MUCH TO THE DISMAY OF THE BOARD, WHICH WAS EXPECTING HER TO TAKE HER NINE-FIGURE INHERITANCE AND DISAPPEAR.



DIANE HAD OTHER IDEAS.



THE MURDER OF HER HUSBAND SHOWED DIANE HOW FLEETING --AND FRAGILE-- LIFE WAS, SO SHE VOWED TO CARRY ON HIS LEGACY.



SHE UNDERSTOOD THAT THIS DECISION WASN'T WITHOUT RISK.



SO, NOT WANTING TO SHARE HER HUSBAND'S FATE, SHE SURROUNDED HERSELF WITH THE BEST BODYGUARDS MONEY COULD BUY.

LADIES AND GENTLEMEN, MAY I HAVE YOUR ATTENTION?



THE LOS ANGELES CHAMBER OF COMMERCE IS PROUD TO WELCOME...



...DIANE COVERDALE!



THANK YOU ALL FOR SUCH A WARM WELCOME.



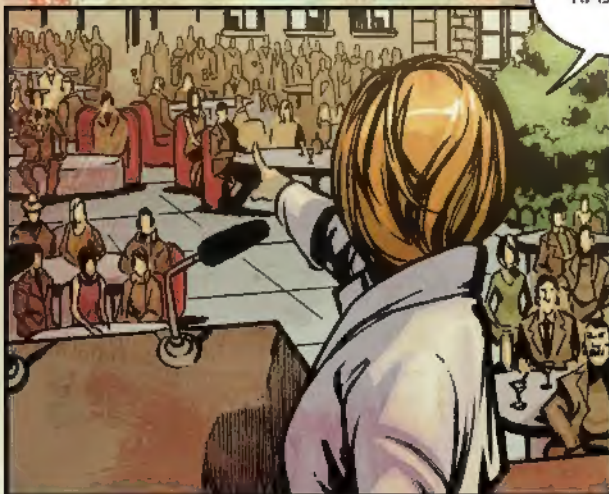
IT'S A PLEASURE TO BE SPEAKING TO YOU TONIGHT.

YOU KNOW, IF SOMEONE WOULD'VE TOLD ME A YEAR AGO THAT I WOULD BECOME THE PRESIDENT OF A FORTUNE 500 COMPANY, I'D HAVE LAUGHED IN THEIR FACE.

BUT THAT IS WHAT I'M HERE TO TELL YOU THIS EVENING-- WE NEVER KNOW WHAT LIFE HAS IN STORE FOR US... NONE OF US!



SO BE PREPARED...











DUBAI, UNITED ARAB EMIRATES

COMING TO THE CONCLUSION THAT MTF HELP WAS SUB-STANDARD, DIANE CONSULTED SEVERAL SECURITY "EXPERTS" AND INQUIRED WHERE SHE COULD FIND THE BEST OF THE BEST.

SHE LEARNED OF A SERIES OF SCHOOLS DEVOTED TO THE TRAINING OF AN ELITE GROUP OF INDIVIDUALS KNOWN AS "EXECUTIVE ASSISTANTS."

MOSTLY WOMEN, THE GRADUATES OF THE SCHOOL'S GRUELING PROGRAM EMERGED AS HIGHLY-TRAINED INDIVIDUALS WITH DIVERSE TALENTS.

CAMEF AMONG THEM, FIGHTING.

NOW ENTERING THE OCTAGON ARE TWO RECENT GRADUATES OF THE KAZAKH PROGRAM: LILAC AND ACTEIA!

BIDDING FOR AZALEA WILL BEGIN AT SEVEN HUNDRED AND FIFTY THOUSAND U.S. DOLLARS.



ACTEIA HAILS
FROM THE REPUBLIC OF
GEORGIA AND SPECIALIZES IN
PROTECTION, INFILTRATION
AND SMALL ARMS.

LILAC
GRADUATED AT
THE TOP OF HER
CLASS IN ETIQUETTE,
DEMOLITION AND
PERSONAL
SECURITY.

WILL THE
CONTESTANTS
PLEASE READY
THEMSELVES.

HEY--
GOOD
LUCK.

YAAHHH!



MRS. COVERDALE DIDN'T
KNOW EXACTLY WHAT SHE
WAS LOOKING FOR...

...BUT SHE KNEW
WHAT SHE WANTED:

SOMEONE WHO COULD KEEP UP WITH
HER INCREDIBLY BUSY SCHEDULE,
AND LOOK STYLISH DOING IT.

BUT MOST OF ALL,
SOMEONE WHO
WOULD KEEP HER
EMPLOYER SAFE.



SHE KNEW SHE WAS ASKING FOR A LOT.

...ACTEIA!

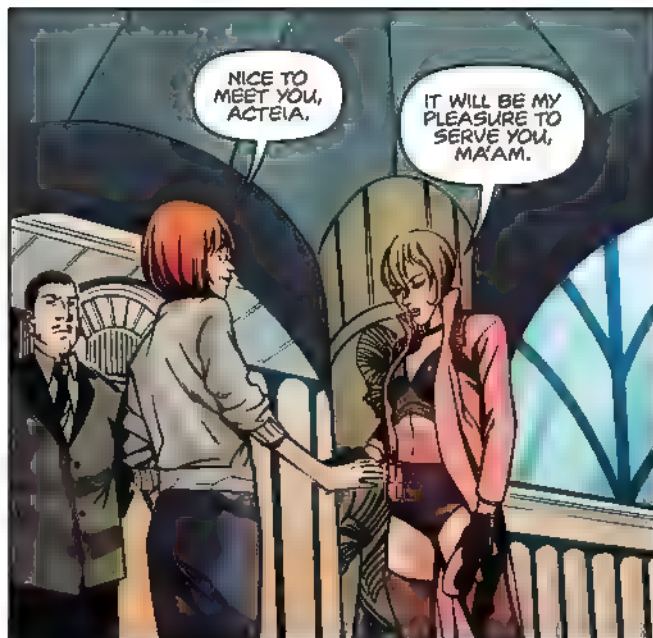
THE WINNER IS...

AND WAS PLEASANTLY SURPRISED TO FIND THE SOLUTION RIGHT IN FRONT OF HER.

BIDDING WILL BEGIN AT NINE HUNDRED THOUSAND U.S. DOLLARS.

FOR MRS. COVERDALE, THIS WAS A FAIR ACCOMPL. NO BID WOULD BE TOO HIGH.

ACTEIA WAS HERE.



the

HIT LIST AGENDA

**EXECUTIVE
ASSISTANT: IRIS
IS BACK!**

**AND THIS TIME SHE
BROUGHT A FEW
FRIENDS!**

Words by:
David WOHL

Illustrations by:
**Eduardo
FRANCISCO**



THE LOOK

One of the most fun parts of coming up with new concepts and characters is working with the artist on the design. I have no artistic talent whatsoever. Stick figures are a challenge. But in times like this, I get to "spread my artistic wings." This is especially true when I work with Eduardo on new designs, as he is always looking to incorporate new fashions and styles into the looks of the characters.

I've always liked his different designs of Iris. Very corporate when she was at work, and very utilitarian when she was on a mission. When it came to Acteia, we wanted to make sure that we went with someone with a different look and personality from Iris. And as you can see, Eduardo delivered immediately. Whereas Iris is stoic in both her manner and her dress, Acteia is more flamboyant and expressive.



THE FOCUS

One thing we've always tried to put across is that, as much as possible, the Executive Assistant should reflect the personality of their employer. Even when they're doing the choosing, the prospective "owners" will gravitate toward certain Executive Assistants. We quickly establish the kind of woman Diane Coverdale is. She's no-nonsense and willing to fight for what she believes in, so that tends to get her into trouble. She's also extremely stylish. For her obviously, protection is the number one concern, but she also wanted someone who would fit in her glamorous Hollywood lifestyle. Iris would probably stand out like a sore thumb when TMZ is snapping photos. But Acteia not only would fit right in, she'd smile for the camera...before breaking it.





THE FOCUS

I believe that the Hit List Agenda is the natural evolution of the Executive Assistant series. The first time around, we introduced readers to the world of Iris and showed where she came from. But we only scratched the surface of the mythology and the universe. As people will quickly see, Acteia and Iris may both ultimately have the same goals—to protect and serve their employers—but they go about that service in very different ways. One thing they have in common is that they can kick serious ass when called upon to do so. The difference is, Iris would prefer to solve problems by other means while Acteia has no problem using her fists, or a sword, or an assault rifle to solve her problems. Over the course of the series though, Iris and Acteia will find that they have more in common than they ever realized.

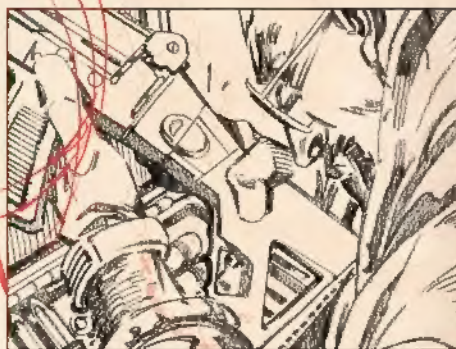
To bring this big world to life, we've been fortunate to be able to work with some very talented creators, each of them bringing their own unique vision to the crossover. First, of course, there's my buddy Eduardo, who worked with me on the original Iris series and has returned to stay on the new series. Then we have one of my oldest friends in comics, Scott Lobdell. Oh wait, maybe that didn't come out right. Sorry, Scott. Anyway, Scott is working with Micah Gunnell on Executive Assistant: Orchid. This is a part of the story that I wish I was able to tell myself. Orchid is employed by a Mexican gangster, and the events in her story have a feel right out of a Quentin Tarantino film. Meanwhile, Aspen's own Editor in Chief and master scribe Vince Hernandez and the awesome Oliver Nome embark on a completely different kind of Executive Assistant tale of political intrigue and global stakes in Executive Assistant: Lotus. And then we have the renowned Marc Andreyko teaming up with another old friend, Pop Mhan, in Executive Assistant: Violet, which is a James Bond-ish tale of espionage in the U.K.



THE RESULT

I must say that it's been a pleasure working with these great creators. Everyone brings their own expertise and story sense to the crossover, and this allows each of the different titles to have it's own special, unique style and flavor. But beneath that, we're all heading in the same direction, working on one big, explosive story that will bring all of these extraordinary characters together.

Doing an ambitious crossover like this isn't easy, but it's very rewarding when you see the final product.



THE REWARD

And it's even more rewarding when the books are finally on the stands, and you get to read and experience what we've been toiling over for months. And then, hopefully at some convention down the line, or on the message boards or on Facebook or Twitter or any of the other hundreds of ways one has to communicate these days, you'll let us know what you think of our baby, The Hit List Agenda!!!!


David Wohl



EXECUTIVE
ASSISTANT
A
FIS

Issue #1
ON SALE NOW!